


Ashfield Heritage Study Review of Areas Zoned 2b & 2c

| <p>Name of Item Flats Other Names</p> | <p>Reference No 03</p> | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|--------------------------|-------------------------------------|----------------|----------|--------------------------|--------------------------|-------------------------------------|-----------|--------------------------|--------------------------|-------------------------------------|--------|--------------------------|--------------------------|--------------------------|------------|--------------------------|--------------------------|--------------------------|-------|--------------------------|--------------------------|--------------------------|--|
| <p>Address 07 Allman Avenue Locality Summer Hill Postcode 2130</p> | <p>Land Title Lot 7 DP 19343</p> | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Item Type Group Group Name Allman Avenue Flat Group</p> | <p>Zoning 2c</p> | | | | | | | | | | | | | | | | | | | | | | | | |
| <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Evaluation of Significance</th> <th style="text-align: center;">Rare</th> <th style="text-align: center;">Associative</th> <th style="text-align: center;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table> | Evaluation of Significance | Rare | Associative | Representative | Historic | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Aesthetic | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | Social | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Scientific | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | Other | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <p>Owner Private</p> <p>Condition <input checked="" type="checkbox"/> Intact <input type="checkbox"/> Minor alteration <input type="checkbox"/> Sympathetic alteration <input type="checkbox"/> Unsympathetic alteration</p> |
| Evaluation of Significance | Rare | Associative | Representative | | | | | | | | | | | | | | | | | | | | | | |
| Historic | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | | | | | | | | | | | | | | | | | |
| Aesthetic | <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | | | | | | | | | | | | | | | | | | | | | | |
| Social | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | | | | | | | | | | | | | | | | | |
| Scientific | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | | | | | | | | | | | | | | | | | |
| Other | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | | | | | | | | | | | | | | | | | | | | | | |
| <p>Statement of Significance This is part of a notable group of flats all of which were erected by the same builders which create a consistent and harmonious streetscape. It is also one of a notable pair of mirror reversed buildings which create a symmetrical termination to this street.</p> | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Photograph</p> <p style="font-size: 1.2em;">7 Allman Avenue</p>  | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Photo roll 2000 - 1</p> | <p>Negative 8</p> | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Survey Date 1/6/2000</p> | <p>Surveyed by: TK</p> | | | | | | | | | | | | | | | | | | | | | | | | |

Current Use

Reference No

Residential flats

03

Heritage Listing

Themes: Local

Subdivision & consolidation

Sub themes: local

Themes: State

Housing

History of the Item

This land was originally part of the Summer Hill subdivision of the Underwood Estate. In 1934, this was part of a large parcel of land was transferred to Albert John and Thomas Jones, both builders of Summer Hill. They put through Allman Avenue and completed the flat development there. The subdivision of Allman Avenue was completed on 24 January 1941 and approved by Ashfield Council in February 1941. On the Smith Street frontage, they built No 159 and 169 as landmark buildings leading to their development.

Physical Description

Triple fronted two storey block of flats in Inter-war Functionalist style designed to fit length ways onto a narrow allotment with only a small frontage to the cul-de-sac. Built of light brown face bricks. No eaves. Brick moulding courses with bricks laid to create a serrated edge are situated under the gutters. Hipped roof with multi-coloured Marseilles terra cotta tiles. A rounded lower floor with entrance doorway faces the street with a small porch above with a wrought iron balustrade. At this corner there are timber framed double hung sash windows which extend around the corner. It is a mirror image of Number 8 Allman Avenue and these two structures should be regarded as a pair. This is part of the Allman Avenue group.

Information Sources

C T 4625 f 124; C T 4714 f 242-3; C T 6086 f 145; DP 19343

Additional Images

Reference No

03

